

348 Centre St.
Apartment #3
Boston, MA 02130



(831) 239-3670
laurent@manifoldreality.org
www.laurentmartin.org

Stage Director

“As an opera singer, I understand the special needs and circumstances of directing opera and that allows me to clearly communicate my vision to singers in their own language”

Skills

- Ω Music Literate: orchestral and vocal scores. Pursuing graduate degree in Music.
 - Ω Fluent speaker of French and German; proficient in Italian and Spanish.
 - Ω Experience producing, directing, and performing in traditional as well as modern stagings.
 - Ω History of successful collaboration with lighting designers, videographers, sound designers, costumers, and more diverse and creative artists.
 - Ω Stage Management Experience
 - Ω Experience creating and running supertitles (proficient PowerPoint user)
 - Ω Dance experience in ballet, jazz, tap, and other styles.
 - Ω Set and prop design and construction
 - Ω Knowledge of costume and fashion history 17th century - present
-

Directing Experience

| | | | |
|-----------------------|--------------------------|------------------------------------|------|
| Opera San Jose | Assistant Stage Director | <i>Roméo et Juliette</i> | 2006 |
| Opera San Jose | Assistant Stage Director | <i>Der Fliegende Hollander</i> | 2005 |
| Bay Shore Lyric Opera | Assistant Stage Director | <i>Rigoletto</i> | 2004 |
| Bay Shore Lyric Opera | Assistant Stage Director | <i>Madama Butterfly</i> | 2003 |
| UCSC Opera Theater | Assistant Stage Director | <i>Le nozze di Figaro</i> | 2003 |
| UCSC Opera Scenes | Director | <i>Le nozze di Figaro</i> , scenes | 2003 |
| Golden Gate Opera | Assistant Stage Director | <i>I Pagliacci</i> | 2002 |
| UCSC Opera Scenes | Director | <i>Kiss Me Kate</i> , scenes | 2001 |

Other Relevant Experience

- Ω Completed independent study in opera direction at UC Santa Cruz in Spring of 2003 and directing internship with Golden Gate Opera in Fall of 2002. Further study with Marc Astafan at the New England Conservatory of Music.
 - Ω Stage management experience and deck crew experience with Bay Shore Lyric Opera (2003-2004) and Opera San Jose (2004-2005).
 - Ω Extensive performance experience in more than 20 full productions of Opera and Music Theatre.
-

Education

| | | |
|---|--------------------------|------|
| M.M. Vocal Performance (Candidate) | New England Conservatory | 2007 |
| B.M. Vocal Performance, B.A. Anthropology | UC Santa Cruz | 2003 |
| Associate of Arts | Pasadena City College | 2002 |

Directors

| | | |
|--------------|---------------|-------------------|
| Olivia Stapp | John Fisher | Brian Staufenbiel |
| Marc Astafan | Andrew Carter | Liliane Crommer |